

# Useful Information

## What should I include on an Artist CV?

An Artist CV can be for any arts medium, and should include an overview of your artistic practice to date.

A basic artist CV should at minimum state your level of qualification in your practice, and your experience. However, the more relevant information you can provide, the better.

An Artist CV can include, but is not limited to the following points below. Provide details on what is relevant to you:

- **Your name / and Professional Name** (if different)
- **Contact Details** – Address, website / social media handles (if applicable)
- **Qualifications in your practice** - state if you hold a formal qualification or if you are self-taught, as well as how long you have been practicing.
- **Professional work experience** - Only list work experience relevant to your professional practice (eg: Artist in residence, studio technician, workshop / class facilitation with a relevant professional body)
- **Professional Membership** - If you are member of any professional body relating to your practice, provide details (including your level of membership - EG: Visual Artists Ireland : Professional Membership)
- **Awards / Grants / Bursaries** - List any awards, grants or bursaries in order of most recent. Be sure to state the awarding body
- **Residencies** - List any artists residencies. State if these were self funded or awarded by a professional body / local authority
- **Exhibitions** - List in order of most recent and list solo and group exhibitions separately.
- **Collections** - If your work is held in any professional or notable private collections (eg: Arts Council of Northern Ireland) list works, dates, etc
- **Wholesale / Retail** – If you sell your work through a wholesale retailer in a physical location, or if you sell online, please state details.
- **Artist Statement** – not necessary, but you can provide a short artist statement if you wish to outline the concepts and themes that you explore through your work

## Tips for Photographing Your Artwork

- Position the artwork on a plain flat surface or hang on a wall (if 2D), and position the camera looking straight at the artwork.
- Ensure the full artwork is shown in the photograph and not cropped.
- Use bright, indirect, natural light avoiding glare/reflections on glass of framed work or glare/reflections in polished jewellery, etc
- Do not use your camera flash.
- Do not include other objects in the photograph other than the artwork unless providing a high quality image of the artwork in a gallery setting (EG: Installation)
- Ensure that the photograph is clear (not blurred or too dark) and an accurate depiction of your artwork.
- Please ensure the photograph is high resolution (no less than 1MB)